

# MY LORD, WHAT A MORNIN'

Negro Espiritual  
Arr.: John W. Work

**Solo Soprano**

*With deep religious feeling*

*mf*

My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

**Coro**

*f*

S. My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

C. My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

T. My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

B. My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

S. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

C. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

T. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

B. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

**Solo Baritono**

*f*

You'll \_\_\_\_\_ hear the trum - pet sound, \_\_\_\_\_ to wake the na - tions un - der - ground, look - ing to my god's right hand, \_\_\_\_\_

**Coro**

*mf*

S. when the stars be - gin to fall. \_\_\_\_\_

C. when the stars be - gin to fall. \_\_\_\_\_

T. when the stars be - gin to fall. \_\_\_\_\_

B. when the stars be - gin to fall. \_\_\_\_\_

S. *p* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_  
C. *p* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_  
T. *p* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_  
B. *p* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

S. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_  
C. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_  
T. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_  
B. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

**Solo Baritone**

*f* You'll hear the sin - ner cry, \_\_\_ to wake the na - tions un - der - ground, look - ing to my God's right hand, \_\_\_

S. *p*  
C. *p* Hm Hm Hm  
B. *p* Hm Hm Hm

S. *f* when the stars be - gin to fall. \_\_\_\_\_  
C. *f* when the stars be - gin to fall. \_\_\_\_\_  
T. *f* when the stars be - gin to fall. \_\_\_\_\_  
B. *f* when the stars be - gin to fall. \_\_\_\_\_

S. *f* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

C. *f* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

T. *f* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

B. *f* My Lord, what a morn - in', \_\_\_\_\_ My Lord, what a morn - in', \_\_\_\_\_

The first system of the musical score features four vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). Each part begins with a dynamic marking of *f* (forte). The lyrics for all parts are "My Lord, what a morn - in', \_\_\_\_\_". The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The Tenor part includes a small '8' below the staff, likely indicating an octave shift.

*rit. molto*

S. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

C. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

T. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

B. My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_

The second system of the musical score continues the vocal parts. It begins with the tempo marking *rit. molto* (ritardando molto). The lyrics for all parts are "My Lord, what a morn - in', when the stars be - gin to fall. \_\_\_\_\_". The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The Tenor part includes a small '8' below the staff, likely indicating an octave shift.

J. E. V.